

SCARBOROUGH TOWN & SEAFRONT WALK





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SECTION UK IPA WALKING GROUP	PT320 – 10km	PER AMEL	FANG FEDERALO						
START VENUE	town centre which is well signposterals also be accessed and started at other	ed on major routes into Scarbo her points that coincide with th	1TN. The Railway Station is in the rough. The route is circular and can he Park and Ride bus stops, the sea OS Landranger Map 101 Grid Ref						
CAR PARKING	Long stay parking is available immediately behind the railway station in Westwood Car Park, Westwood, Scarborough, YO11 2PF. Charges apply daily between 9am and 6pm. Alternative nearby long stay car parking is readily available in Scarborough town centre although charges will apply in most cases.								
PUBLIC TRANSPORT	Scarborough is served by regular train services from York and Hull. The Railway Station is also close to the town's bus on street bus terminus with regular bus services from York and Middlesbrough. Scarborough is also served by two Park and Ride sites during the summer months. Seamer Road Park and Ride Site, YO12 4LW and Filey Road Park and Ride Site, YO11 3JY. The buses serving the Park and Ride sites do not stop at the Railway Station. The stops are however in the town centre just a few minutes' walk away from the Railway Station.								
GEOCACHING	The walk has at least two Geocache	es on or near the route.							
DISTANCE/GRADE	10km Grade 2								
TERRAIN	The route is on well-made paths through the town centre, along clifftops and around the seafront. The route is accessible to wheelchairs and pushchairs but there are sections that have steep uphill and downhill gradients. A significant section of the route, around the seafront is occasionally closed because of severely adverse weather conditions, i.e. a combination of heavy rain, strong winds and high seas. Please follow the alternative route.								
GENERAL INFORMATION	Scarborough is a resort town on Yorkshire's North Sea coast. Its two bays with sandy beaches are split by a headland upon which is built the imposing 12th-century Scarborough Castle. This circular walk takes you through the town centre, around the glorious sea front and onto the South Cliff. In addition to the Castle which is often in view, the walk passes many areas of historic interest including the birth place of the famous shipbuilder Edward James Harland, the harbour, the resting place of writer and poet Anne Bronte, the Victorian Central Tramway, the record holding Grand Hotel, an almost unique Police telephone call box and many architecturally impressive buildings.								
SPECIAL	River Connections: There are no kn	own River Connections on this	PT.						
PROGRAMMES	Royal Connections: There are sever	al Royal Connections on this PT							
REFRESHMENTS	There are several places to buy foo	d and drink along the route.							
TOILETS	There are several public toilets avai								
BWF / IVV	This trail is registered until 31st Dec								
ROUTE DESCRIPTION	-	-	te version, particularly if you printed						
DATA PROTECTION	this off a while ago). Section UK IP The data provided on this form will then be securely destroyed.		2026 for statistical analysis and will						
ENTRY FEE	£1.50 per walker. Payment preferro 23-05-80; Name: Region 3 IPA (NB: indicating this account cannot be	Metro Bank do not operate "C c checked is likely). Please us	Sank Account: 45237087; Sort Code: Confirmation of Payee" so a warning se PT 320 + Surname as payment exception when bank transfer is not						
TRAIL ORGANISER: (TO CLAIM IVV STAMPS)		o <u>m</u> to submit your entry and cla	orth Yorkshire YO13 9EP. nim IVV stamps. Please enclose a n)] with this form and send it to the						
BWF DECLARATION	The organisers are not liable for accommade by the organisers to make the	_							

(Please print details clearly)											
PT NAME:	WN & SEAFRONT	WALK	PT NUMBER:	PT320							
DATE WALKED:	ROUTE UPDATED:			14 th June 2025							
NAME:											
ADDRESS:											
POSTCODE:	TELEPHONE: *	TELEPHONE: *									
E-MAIL: *											
NAMES OF <u>ADDITIONAL</u> WALKERS:											
AWARD & SOUVENIR STICKER:	A sew-on cloth badge (See top of Page 1) is available - £2.50 A free Souvenir Log Book sticker is available YES / NO										
Please put my IVV stamps on a	new set of insert cards.			YES / NO							
Please put my IVV stamps on a	new set of insert cards. Walkers @ £1.50	each=		YES / NO							
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ENTRY FEES: Q1: Q2: Q3: Q4:	Walkers @ £1.50 Awards @ £2.50 e Total transferred / AN ou wish to make any comments is trail, please try to resolve it was a second control of the cont	each = enclosed (delete SWERS Q5: Q6: Q7:	n to a separate sh	f f f	problem,						

purpose. Your details will not be passed to any third party.

*These Details will only be used in the event of a query relating to this claim for IVV stamps.

ROUTE DESCRIPTION TL = TURN LEFT; TR = TURN RIGHT; SO = STRAIGHT ON

Starting with your back to Railway Station (Hint: Royal Connections – Research required) sand facing the Stephen Joseph Theatre, TR along Westborough and, using the double pedestrian pelican crossing, cross over the dual carriageway and ahead along Westborough walking downhill into the pedestrian zone.

After the junction with Bar Street on the right look for the first question.

QUESTION 1: Which famous ship builder was born in a house on this site? The shipyard he created later went onto build the RMS Titanic. (Blue plaque on premises presently occupied by Marks & Spencer).

At the end of the pedestrian zone, TL onto St Thomas Street and continue SO. Use one of the two pedestrian crossings (traffic signals) to cross the road. Pass the YMCA building which should be on your right.

At the end of St Thomas Street TR at the roundabout onto Castle Road (no sign) keeping the car park on your right. Continue SO Castle Road with St Peter's RC Church on your right towards the Castle (ruin).

House numbers 114-124 is the site of the former North Yorkshire Police Road Traffic Department.

Just after St Mary's Parish Church on your right, cross the minor road ahead (Paradise) and enter the small cemetery to the grave of the famous 19th Century novelist and poet, Anne Bronte.

You are also now very close to Scarborough Castle. If you can spare the time, the Castle is well worth a visit. It offers spectacular views across the North Sea. Continue uphill on Castle Road (English Heritage site – members free or non-member entry fees apply). **HINT: Royal Connections - There are several Royal Connections at Scarborough Castle. Research required.**

From the cemetery, exit by the same gate and cross Castle Road onto Mulgrave Place.

At the end of the road at the railings TL and follow the cliff top path.

Follow the footpath SO keeping the sea to your right. It is worthwhile stopping every now and again and turning around to drink in the spectacular views of the Castle and across the bay. (Continue to do so because the views only get better!). Keep walking SO onto Blenheim Terrace which becomes Queens Parade. These roads have terraces of hotels to your left. At some point after crossing the junction with Albert Road, cross to the opposite side of the road onto the pavement (still keeping the sea to your right) heading towards the Clifton Hotel.

QUESTION 2: Which famous World War 1 poet wrote several of his war poems in the Clifton Hotel? (Blue plaque)

Follow the road around to the left and at the end of Queens Parade, TR into Peasholm Road (no sign) and passing the Scarborough Bowls Centre on the corner on the right, walk downhill keeping a wall to your right. Keep bearing right until you reach the roundabout and TR sign posted Sea Life Centre/Marine Drive. Continue ahead towards the sea.

At the information board for the Bathing Belle (statue), look for the answer to the next question.

QUESTION 3: What number did horse power return to the beach?

ALTERNATIVE ROUTE: In bad weather, Royal Albert Drive/Marine Drive/Promenade may be closed as high tides/strong winds mean it is not safe. If signage is displayed saying it is closed or if you feel the weather is too bad, please use the alternative route (shown at the end) and re-join the main route description from Question 5 (you will miss Q4. If you do use the alternative route please enter 'Alternative' as your answer to Q4).

Using the traffic island slightly behind/to your left, cross the road safely towards the parade of shops and turn right around the sea front keeping the sea to your left.

Continue SO along the sea front (Royal Albert Drive/Marine Drive) (Hint: Royal Connection on Marine Drive – Research required) pausing perhaps for a photograph with 'Freddie Gilroy' [#1]. The information board next to the statue is worth reading and contains the answer to the next question.

QUESTION 4: Who was the artist who created the sculpture of 'Freddie Gilroy and the Belsen Stragglers'?

Note Freddie was a regimental police officer (4th paragraph) and he was asked to also join the Palestinian police force (7th paragraph).

Keep walking along Marine Drive [#2] for about 2km with the sea to your left. As you walk, take note of the 'Portholes in Time' [#3], a series of round granite storyboards attached to the top of the sea wall. As you approach the building with a tower (Toll House), keep to the right of the railings and pass under the arch.

Immediately after walking past the roundabout, at the start of the harbour, cross the road using the traffic island pedestrian crossing, TL and then ahead passing shops and arcades which you should keep on your right. You are now on Sandside (no sign). Continue along Sandside for about 150 metres. After passing the ships anchor, and where the footpath narrows, read the information board about Scarborough Fayre and Scarborough's historical fishing industry on the brick building directly in front of you.

QUESTION 5: What currency, eventually shortened to 'Sterling' was used when trading with the Low Countries? (on the information board attached to the brick building).

HINT: Royal Connection – On the next section of the route, there is a Royal Connection. Look for a Blue Plaque.

Continue to the traffic signal-controlled crossroads, use the crossing to cross to the harbour side of Sandside and turn left in the direction from which you have just come (but on the opposite side of the road) to the Police Box No 1 [#4]. Scarborough's traditional seafood and crab stalls and the recently rebuilt Lifeboat House are nearby.

Retrace your steps to the junction and cross Sandside back towards the Harbour Bar Ice Cream Parlour [#5].

Turn left and cross the road using the pedestrian crossing and immediately TR up Eastborough where you should walk along the left-hand footpath.

Bear left at the junction and follow the path onto Merchants Row. Stop at the 'Smuggler's Apprentice' statue [#6] to take in another great view over the South Bay before continuing along Merchants Row. Follow the road round to the right (Leading Post Street) and at the junction TL onto Eastborough.

Continue walking SO up the hill passing Blands Cliff on the left and St. Helen's Square on the right (If you look to the right on St Helen's Square you will see the Market Hall). You are now on Newborough.

When you reach the junction opposite Queen Street TL onto King Street. Walk through the bollards and keep on the path to the right. Enjoy the views as you walk. Keeping the statue of HRH Queen Victoria (HINT: Royal Connection - Not HRH Queen Victoria. Read the information board nearby) to your right, follow the path around to the left keeping the funicular railway (tramway) [#7] on your left.

After passing the funicular railway, continue SO either descending the 6 steps directly in front or by taking a short step free diversion to the right. The large brick building ahead is the Grand Hotel [#8]. Walk SO keeping the Grand Hotel to your left. Note the blue plaques attached to the front of the Grand Hotel.

Continue SO and walk onto the bridge (blue railings). Turn around and enjoy the sea view as you cross. You can also see the v-structure of the hotel. At the end of the bridge, bear right keeping the Spa Chalet on the left and then take the lower path to the right. As you walk down the path, take a glance to the right towards the Rotunda Museum building.

At the bottom of the path, TL onto Lower Ramshill Road and continue SO up the hill until you come to a path on the left - 'Birdcage Walk'. Take this path and continue uphill. Near the top of the hill, continue past two paths on the left that join the path that you are on and follow the main path around a sharp bend to the right. Once around the bend, the path splits. Take the left path between the metal railings which is step free. Continue SO with the sea on your left. On the way you will pass another Tramway. At the grassed area, bear left on path with grass and flower beds on your right and continue with the park railings on left until you reach the Clock Tower in front of you. Under the tower is a plaque on one of the uprights forming an inner wall.

QUESTION 6: In whose Coronation year was the Clock Tower presented?

Cross the road (with care) and almost opposite continue up Holbeck Road with a large red brick building (Red Court) [#9] on your right. At the 2nd turning on the right (crossroads), TR onto Holbeck Hill [no sign] (do not continue up Holbeck Road) and continue SO along Holbeck Hill towards the church steeple/spire in the distance. Continue onto West Street towards the

church steeple/spire to the junction with Ramshill Road. TR and cross the junction with Albion Road. Continue downhill. At the next signal-controlled junction where there are pedestrian railings, use the double pedestrian crossing. Before continuing straight ahead over the bridge, there is a stone drinking fountain (disused) under a red and white painted gothic style arch on your right.

QUESTION 7: A sister's tribute to whom?

Carry SO across Valley Bridge [#10] keeping to the right-hand side. Catch another and possibly final glance of the sea as you cross. At the junction with Somerset Terrace, use the double pedestrian crossing to the triangular island. Turn Left on the island and use another double pedestrian crossing so you are on the opposite side of the road. TR and walk alongside the wall (on your left) and at the end, you are back at the Railway Station.

Welcome Back. The Section UK IPA Walking Group hopes you enjoyed the Scarborough Town and Sea Front Walk and that you have enjoyed exploring this fascinating town with its many interesting historical connections, only a few of which have been mentioned during this walk.

ALTERNATIVE ROUTE FOR CLOSURE OF ROYAL ALBERT DRIVE/MARINE DRIVE/PROMENADE

Retrace your steps from the Bathing Belle to the small cemetery with the grave of Anne Bronte.

Take the narrow road (opposite Mulgrave Place) downhill keeping the small cemetery to your left and the church yard to your right. This is called Church Lane. At the junction at the bottom, turn left onto Paradise and walk downhill. Follow the road around to the right and keep walking SO downhill along what is now known as Castlegate to another junction where there is a terrace ahead and slightly to your left. You are now in the earliest settled part of Scarborough where locals are sometimes still referred to as 'Bottom Enders'.

TR onto East Sandgate and follow the road downhill to the left keeping Castle Community Centre and Scarborough Sea Cadets (former church) on your right. Keep 'The Tunny Club' on your left and at the end of the buildings at the junction, turn left. You are now on Sandside (no sign) and the harbour is now on the opposite side of the road. Walk for just over 100 metres past pubs, restaurants and shops to East Coast Marine Ltd Chandlery Shop. Attached to the side of this building is an information board about Scarborough's historical fishing industry. You have now re-joined the main route. Please read the information board to find the answer to Question 5 then continue with the main route from there. Remember when you leave this point you will have to retrace your steps as part of the main route back to the junction with East Sandgate.

ADDITIONAL INFORMATION

#1 The artist that created Freddie Gilroy and the Belsen Stragglers is a famous sculptural artist who has created several, often largescale sculptures that typically depict local culture, throughout the North East of England.

Marine Drive was the first ever marine carriage drive in the country and was arguably the final and most ambitious project in transforming the town into a modern seaside resort. The Drive, which was constructed primarily as a sea defence work took 10 years, 10 months and 10 days to complete. It was fraught with danger and constant setbacks as the sea lashed the site. Work began on March 30 1897, and when the foundation stone was laid by the mayor in the June, it was expected that the project would be finished in three years. The sea lashed the building work relentlessly over the years, causing havoc with the work timetable and contractors' finances. The "last" stone was laid by the Mayoress on October 1 1904, but the following January much of the work was undone as a huge storm washed away most of the North Pier. The Drive was repaired by January 1908, but even then, the sea did not give up its continuing attack. During a storm on January 18, a 400ft section of the wall moved seaward by around 16in, leaving a huge crack in the surface of the Drive. When the Drive was finally opened for public use in the April, the total costs were calculated at 124,700 which was nearly twice as much as the original tender. A Royal opening ceremony was performed on August 5 1908, by one of Queen Victoria's sons – Prince Arthur, the Duke of Connaught, who was accompanied by his wife and their daughter Princess Patricia.

#3 The 'Portholes in Time' are a series of 31 engraved granite storyboards installed along the length of Marine Drive. Each 'Porthole in Time' tells a small part of Scarborough's rich and varied history. People walking along Marine Drive can learn more via the 'Love Exploring App' where audio descriptions are also available. The Portholes were installed in November 2022 and inaugurated by the town's famous playwright, Sir Alan Ayckbourn on 6th December 2022.

#4 Scarborough's Police Box No 1, now a Grade 2 listed building, was in use as an operational Police Call Box until the late 20th Century or early 21st century.

#5 The Harbour Bar is an award-winning ice-cream parlour, themed on the style of an American Diner that is well worth a visit.

#6 The 'Smuggler's Apprentice' statue is another sculpture created by the same artist that created 'Freddie Gilroy and the Belsen Stragglers'.

#7 Built in 1881, the Central Tramway Company Scarborough Limited is a Victorian cliff railway on the Yorkshire coast. It is still in operation and has the distinction of being the oldest cliff tramway company in the country.

#8 The Grand Hotel is built in the shape of a V, said to be in honour of Queen Victoria. When built in 1867 it was the largest hotel in Europe. It was designed around the theme of time with 4 towers reflecting the 4 seasons, 12 floors for months of the year, 52 chimneys to symbolise the weeks and at the time it was built there were 365 bedrooms – one for each day of the year.

#9 Fans of the ITV series 'The Royal' (2003 – 2022) might recognise Red Court as the building used to depict external shots of the fictional St. Aidan's Royal Free Hospital, after which the series was named. Red Court, a Grade II listed building, was built in 1905 as a summer retreat for Alfred Shuttleworth, chair of Lincoln based engineering firm Clayton and Shuttleworth Ltd which built portable steam engines, traction engines, internal combustion engines, and aircraft. Red Court has since been converted into stunning individual sea view apartments.

#10 The first Valley Bridge opened in July 1865. It was originally intended to be the first Lendal Bridge across the River Ouse at York. In 1861 while it was being constructed, it collapsed into the river killing 5 workers. A group of enterprising Scarborough businessmen bought it, removed it from the River Ouse, transported it to Scarborough and rebuilt it over the Valley. Initially it was a toll bridge and shares in the company could be bought for £200. There was a single toll of a half a penny for pedestrians and vehicles. Originally, the bridge was much narrower than it is now and was supported by only two piers. In 1928 a new wider bridge was opened to cope with the increased flow of traffic when it also ceased to be a toll bridge.